



THEATRE COMPANY

Est. 1982

Disney
FROZEN JR.

Music & Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck and Jennifer Lee.

Licensed exclusively by Music Theatre International (Australasia).

AUDITION PACK

APRIL 2025

Christine Strachan Theatre, South Oakleigh College, Oakleigh South.

About Frozen JR.

The enchanting modern classic, *Frozen JR.* is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.

When Queen Elsa accidentally sets off an eternal winter in the town of Arendelle, her younger sister Anna (along with her friends Kristoff, Olaf, and Sven) goes off on a thrilling adventure to find her sister and save the kingdom. Facing an unsuspected villain, unpredictable ice powers, and something new waiting round every corner, Anna must fight alongside her friends to bring back summer. *Frozen Jr* reveals how true love can come in many forms, and that the bond between sisters is something truly special.



About Players Theatre Company

Players Theatre Company is committed to the development of young people through producing quality musicals and showcasing them to the community.

We cultivate a positive and supportive environment to enhance personal development of our performers. Being a part of one of our shows builds confidence, self-esteem and resilience, as well as friendships that continue long after the final curtain has closed. Through commitment and team work, our casts, guided by our talented production team, produce exceptional shows that appeal to young and old.

A not-for-profit organisation run by dedicated volunteers, Players Theatre Company has been producing shows since our humble beginnings in 1982 and we look forward to producing many more shows in the years to come.

Players Theatre Company welcomes all backgrounds and identities.

Introducing our **Production Team**

DIRECTOR Kerry Hoernel

VOCAL DIRECTOR Rebecca Kent

CHOREOGRAPHER Lisa-Maree Thomason

ASSISTANT DIRECTOR Mitch Rook

ASSISTANT CHOREOGRAPHER Erica Kitney

SET DESIGN Garry Barcham

COSTUME CO-ORDINATOR Alix Koree

LIGHTING DESIGNER Simon Horsburgh

SOUND DESIGNER Lachlan Campbell

Working with Children Check *Policy*

In accordance with Players Theatre Company policy, ALL adults who are present during rehearsal times including parents, volunteers, cast members aged 18, production team and committee are required to present a valid WWCC to the Production Manager. A copy of the WWCC will be made and kept in our files.

We ask that if your child is successful in obtaining a role in the show that you add Players Theatre Company to your WWCC – this can be done on the WWCC website.

Commitment *to the Show*

Cast members will need to attend all scheduled rehearsals. Repeat absences may result in your role being recast. Auditionees will need to let us know on the audition form if they are already involved in an activity that will prevent them from attending any of the scheduled rehearsals, or are planning to audition for another show.

Fees and Requirements

There will be a \$200 membership and show fee which will include a Players membership, show polo and script. This will need to be paid (by cash, bank transfer or eftpos (eftpos will incur a transaction fee) by the meet and greet on Sunday 1st December unless other arrangements have been made with the production managers.

Families will be required to participate in fundraising activities, including Bunnings BBQ's and selling raffle tickets.

Cast will be required to provide their own make up, underwear, stockings and shoes for the performances. Cast may also be required to provide some of their own clothing. Families will be notified of specific requirements closer to the event.

PLEASE NOTE: ALL cast must be aged 8 – 18 from 5th November 2024 – 13th April 2025

Rehearsals

Cast are required to attend all scheduled rehearsals. Scheduled rehearsals are compulsory.

FIRST REHEARSAL / MEET & GREET / INFO SESSION

(Cast and Parents/Guardians)

Sunday 1st December 9.45am – 1pm

WEEKLY REHEARSAL TIMES

Tuesdays 7.15pm – 9pm

Thursdays 7.15pm – 9pm

Sundays 9.45am – 1pm

SCHOOL HOLIDAY INTENSIVE REHEARSALS

Monday 13th January – Wednesday 15th January 10am – 5pm

ALL DAY REHEARSAL

TBC

PLEASE NOTE:

There will be a holiday break for rehearsals during the Christmas / New Year's holidays.

The last rehearsal for 2024 will be on Sunday 15th December.

The first rehearsal following the school holiday intensive in 2024 will be on Sunday 19th January.

There will not be a rehearsal over the Australia Day weekend (Sunday 26th January).

VENUE

Fleigner Hall, 31 Highland Ave, Oakleigh East

Other Compulsory Dates

TRIVIA NIGHT

Saturday 15th or 22nd February 7pm – 10.30pm

Rehearsal for cast performance 6pm

VENUE

To be confirmed

Production *and* Performance Dates

Compulsory for all cast members.

PRODUCTION DATES

Bump in: Sunday 29th March 9am – 5pm

Sitz Probe / Theatre Induction: Sunday 29th March 9.45am – 3pm

Tech Rehearsal: Monday 31st March 6pm – 9pm

Dress Rehearsal: Tuesday 1st April 5.30pm – 9.30pm

Dress Rehearsal: Thursday 3rd April 5.30pm – 9.30pm

Dress Rehearsal: Friday 4th April 5.30pm – 10pm

Refresher Rehearsal: Wednesday 9th April 6pm – 9pm

Bump out: Sunday 13th April 4pm onwards

Presentations: Sunday 13th April 6pm – 7.15pm

PERFORMANCES

(held at Christine Strachan Theatre, South Oakleigh College)

Saturday 5th April 2pm

Sunday 6th April 2pm

Thursday 10th April 7.30pm

Friday 11th April 7.30pm

Saturday 12th April 2pm

Sunday 13th April 2pm

Audition *Days & times*

Auditions will be held at Fleigner Hall, 31 Highland Ave, Oakleigh East.

Singing and Acting Auditions:

Tuesday 5th November 5pm – 9.30pm

Thursday 7th November 7pm – 9.30pm

Sunday 10th November 1pm – 5pm

Dance, Movement and Characterisation:

Tuesday 12th November

- 7.00 - 7.45pm (movement)
- 7.45 - 8.30pm (movement)
- 8.30 - 9.15pm (dance)

All auditionees are required to attend one session of either movement OR dance.

Each of these sessions will also include characterisation activities.

If you would like to be considered for a featured dancer role, you **must** attend the dance session.

All other auditionees must attend one of the movement sessions.

Movement

This session will involve learning some short movement combinations and a routine.

You will also undertake some character improvisation within the session. The routine will be performed in small groups for the audition panel.

We will be looking for people who demonstrate that they can focus and follow instructions. Coordination is important, but so is energy and stage presence. We don't expect everyone to be a trained dancer, but we do want to see people who are willing give it their best shot, and can bring character and enthusiasm to their performance.

Please wear shoes and clothing you can move comfortably and safely in.

Dance

This audition session is for those wanting to be considered for a featured dancer role.

This involves more technical dance combinations and a routine. There will also be some character improvisation within the session.

Please wear fitted clothing, and dance / jazz shoes.

You do not need to bring any additional dance shoes, but we may do some other dance styles. Please mark on your audition form if you have any special skills / tricks.

(eg: pointe work / acrobatics etc).

Callbacks:

Tuesday 19th November 6.30pm - 10pm (exact time will be advised if a callback is required)

PLEASE NOTE: receiving or not receiving a callback does not reflect on whether you have been cast in the show.

Audition *Preperation*

For your audition, you will need to prepare the following:

Singing:

Please prepare an excerpt from a music theatre song (not from the show/movie) that suits the character that you are auditioning for. Excerpts should be between 1 ½ - 2 minutes (approximately 1 verse and a chorus).

Hint - Choose the section of the song that bests displays your vocal abilities and emotions of the character that you are auditioning for. Please do not audition with a pop song.

We are looking for a range of vocal types in this production.

You may be asked to do a simple range test.

Please provide a backing track on iPad, USB or phone. (No a cappella)




Acting:

Please choose and familiarise yourself with the dialogue for the character you are most interested in auditioning for. If that character is not listed, you can choose any for your audition. You are welcome to perform more than one script as a different character to show your range. You are welcome to bring in a copy of the script to refer to. It is NOT expected that you memorise the lines, but it is helpful if you have read them a few times and rehearsed ways to deliver them!

If you are auditioning for a role in the ensemble, you do not need to prepare any dialogue for your audition.

Audition Preparation cont.

Tips:

-  Sometimes the creative team will see potential in you that you don't recognise yourself; try to stay open to all casting possibilities!
-  We are looking for performers that are storytellers. Think about the words you are reading and what they mean. Give us your own interpretation of the character.
-  All of us on the panel have auditioned for many musicals and we know how daunting they can be! Just remember we all want you to have a positive experience and will support you through your audition.

*Auditions will be in 10 minute timeslots. A photo will be taken of each auditionee prior to their audition.

**Parents/guardians of auditionees will be required to accompany their child to the auditions. They will not be admitted to the audition room. Please arrive at least 10 – 15 minutes prior to your audition timeslot in order to fill out audition paperwork and ensure your music is ready.

To book your audition, please visit www.trybooking.com/CWDDJ

or scan here



If you have any questions, please email info@playerstheatre.com.au

Chookas!

Character Descriptions

Young Anna, Middle Anna, and Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Young Anna

Vocal Range: A3 – D5

Voice Type: Mezzo Soprano

Gender: Female

Middle Anna

Vocal Range: A3 – B4

Voice Type: Alto

Gender: Female

Anna

Vocal Range: G3 – D5

Voice Type: Mezzo Soprano

Gender: Female

Young Elsa, Middle Elsa, and Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

Young Elsa

Vocal Range: A3 – C#5

Voice Type: Soprano

Gender: Female

Middle Elsa

Vocal Range: A3 – F#4

Voice Type: Mezzo Soprano

Gender: Female

Elsa

Vocal Range: F#3 – D5

Voice Type: Soprano

Gender: Female

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

Gender: Male

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Gender: Female

Pabbie and Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Gender: Any

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Gender: Any

Character Descriptions

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend - until he meets Anna.

Vocal Range: G2 – A3

Voice Type: Baritone

Gender: Male

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Sven will be a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Vocal Range: A3 – A4

Voice Type: Tenor

Gender: Any

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

Vocal Range: G2 – B3

Voice Type: Baritone

Gender: Male

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Gender: Any

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Vocal Range: F#2 – D4

Voice Type: Tenor

Gender: Male

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable.

Gender: Any

Ensemble

Includes the following roles: Featured Dancers, Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family.

Gender: Any

Audition Dialogue

Audition Dialogue #1 - Young Anna & Young Elsa

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit.)

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping-

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)

Audition Dialogue

Audition Dialogue #2 - Anna & Elsa

ANNA

(excitedly)

Elsa! I have something to tell you! Elsa?

(ELSA enters.)

ANNA (CONT'D)

I mean...Your Majesty. Prince Hans and I would like-

HANS

your blessing-

ANNA

Of-

ANNA, HANS

our marriage!

ELSA

Marriage...?

ANNA

Yes.

ELSA

May I speak with you alone please, Anna?

ANNA

No. Whatever you have to say, you can say to both of us.

ELSA

All right. You can't marry a man you just met.

ANNA

You can if it's true love.

ELSA

What do you know about true love?

ANNA

What do you know about me?

ELSA

(rattled)

You asked me for my blessing, but my answer is no.

Audition Dialogue

Audition Dialogue #3 - Kristoff, Sven, Anna & Hans

(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF's hands. KRISTOFF and SVEN are irritated.)

KRISTOFF

Hey, my ice!

SVEN

(heard only by Kristoff)

Yeah, his ice!

(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)

ANNA

(to HANS)

Oh, I'm sorry. So sorry...

HANS

It's perfectly fine. Hi.

ANNA

(smitten)

... Hi.

KRISTOFF

(leaning in between them, awkwardly)

Hi...

(SVEN sniffs HANS, butting him with their antlers.)

HANS

Whoa. Reindeer in the castle.

KRISTOFF

Come on, Sven. Let's go.

SVEN

You got it, Kristoff.

KRISTOFF

(calling out)

Ice! Nice, fresh ice!

(KRISTOFF and SVEN exit.)

ANNA

Goodness. That was awkward.

(to HANS)

Not that you're awkward, but just because we're -- I'm awkward. You're gorgeous. Wait, what?

HANS

(bowing)

Prince Hans, of the Southern Isles.

ANNA

(curtseying)

Oh, Princess Anna of Arendelle.

HANS

Princess? My Lady.

(HANS falls to his knees.)

Audition Dialogue

Audition Dialogue #4 - Olaf & Anna

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh.

(SVEN begins to sniff OLAF.)

And who's the funky-looking donkey?

ANNA

(assuming Olaf is referring to SVEN)

That's Sven.

OLAF

Ah-huh. And who's the reindeer?

(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)

ANNA

... Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

(to ANNA)

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

Audition Dialogue

Audition Dialogue #5 - Pabbie & Bulda

PABBIE

A Queen who knows our call?

QUEEN IDUNA

I'm a child of the Northern Nomads.

BULDA

And now you're a Queen. Good for you...

QUEEN IDUNA

Please, our daughter is hurt.

(PABBIE and BULDA examine YOUNG ANNA.)

PABBIE

This is a magic strike.

YOUNG ELSA

I'm sorry. It was an accident.

BULDA

Born with the powers or cursed?

KING AGNARR

Born, and they're getting stronger.

PABBIE

You're lucky she did not strike her heart. A heart is not so easily changed,
but a head may be persuaded.

(PABBIE and BULDA each place a hand on YOUNG ANNA's forehead.)

BULDA

We are removing all magic. Even the magic that fills her memories, to be safe.